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**All together from Bathroom Trends volume 2009**



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Sometimes an area of a family home is set aside as a grown-up's sanctuary. Achieving a multi-purpose master suite that leaves the kids behind when the door is closed requires a clever use of materials and partitioning.

This project combines several distinct uses into a 1600sq ft pavilion set apart from the home's central living area. The parents needed a self-contained space, but at the same time wanted to retain the lake views from throughout the pavilion, says interior designer Eric McClelland.

"By the strategic use of partitioning, creating an open-plan design, almost every spot has views out to the lake," says McClelland. "Various forms of partitioning have been created that work both as décor features as points of division."

Perhaps the most dramatic divide separates the central bedroom space from the bath and vanities. This takes the form of an internally lit, arched wall, made from plexi-glass and stainless steel.

On another side, a millwork bedhead separates the sleeping area from the shower. Built out of Canadian cedar, with an inlaid sand-blasted pine design element, the headboard millwork also fulfils the role of providing cabinetry for the shower area.

Elsewhere in the central area, couches are set back-to-back to provide a subtle division of use. On one side of the couches lies the lounge area, on the other is a small viewing area looking out onto the lake.

In practical terms, the flooring differentiates the wet areas from the dry. Azulon limestone used on the vanity tops is repeated on the floors of the bath and shower areas. In the study and sleeping areas, the floors are Jatoba – a Brazilian mahogany.

"Although the pavilion is large, it required careful thought to ensure disparate areas achieved individual identity and also worked well together," McClelland says. "A warm material palette was key to providing harmony. Natural materials like leather, copper, and cedar combine to give the interior a Zen-like material ambiance."

The pavilion's other unifying element is the scenery itself, with the layout keeping it in view at every turn – from bed to bath.

**This master suite by Eric McClelland and Peter Lunney of Fleur De Lis Interior Design uses a variety of elements to differentiate uses within an open-plan pavilion. At the pavilion entrance, a sheet of frosted glass acts as a hanging design feature, shielding the bathroom from the entranceway.**

**Credit List**

**Interior designer** : Eric McClelland ARIDO, NCIDQ, Peter Lunney ARIDO, NCIDQ, Fleur De Lis Interior Design

**Architect** : Murakami Design (Toronto)

**Main contractor** : Tamarack North Ltd.

**Floor** : Azulon limestone from Stone Tile, Jatoba Brazilian hardwood from Tamarack Construction

**Windows** : Custom Spanish oak from Tradewood Industries

**Bathtub** : Maax-Calla VI

**Vanity** : Cedar with limestone countertop from Z+D Finishes

**Cabinetry** : Custom cedar from Z+D Finishes

**Faucets** : Richelieu in stainless steel

**Basin** : Italian white glass from Taps, Bath, and Tile Centre

**Shower** : Genesis 55 from Wholesale Bathroom Centre

**Tab surround** : Lagos Blue Sandstone from Tamarack Construction

**Lighting** : Euroelite, Eureka

**Window treatments** : Two-tone linen  
Photography by Elaine Kilburn

